

Goldsboro Ballet Contract
Company Dancers
June 1st, 2017 - May 31, 2018

1. Goldsboro Ballet members will maintain a **high standard of discipline** and assume **responsibility in training, developing attitudes, behavior, and generally accepted appearance of the future dancer**. Professionalism from each dancer is expected at all times. **Dancers are expected to work in class and at rehearsals at 100% of their capabilities. The Director, teachers, and guest choreographers will accept nothing less** and have the authority to dismiss any dancer from class, workshop, or rehearsal not working to his/her full capacity. Company members are expected to maintain a weight acceptable to the dancer; keep good health habits. Company members must not smoke, drink, or be connected in any way with drugs/usage. Company members must not be involved in any crimes and must not be involved in any cases against them. Dancers must maintain a high image, as they must understand wherever they go or what they do reflect on the Goldsboro Ballet. **Grades at school must be maintained to the family expectations first and foremost.**
2. Official age of Company is age 13 and up. The Director reserves the right to make the recommendation to audition for Company level at a later or earlier date, if/if not ready and technically sound.
3. Company is expected to be at their technique classes for training in the home studio twice weekly, taking the full ballet, pointe and jazz classes. Tap classes are recommended. If the School alerts the Director to 4 missed classes, then the parent and the dancer will meet with the Director to determine the problem and make recommendations. If the Dancer must dance one level below, then the parts in the programs will be cast accordingly.
 - Company is expected to be at all called rehearsals. There are **two excused absences** granted by the Director through-out the year. (One of these would be counted if 4 ballet/pointe/jazz or combination of).
 - An excused absence from a rehearsal must be pre-arranged with the Director three weeks in advance. This excused absence still results in the loss of a choreography spot, if choreography is being taught at that rehearsal.
 - Company is expected to be at the choreography-setting rehearsals, namely the first three rehearsals called. Also, the final full cast rehearsal in the studio is mandatory. All rehearsals in the theatre are also mandatory.
 - **Any cheerleading, sports, or other schedule problems must be discussed privately with the Director as the scheduling is presented to the dancer. This is negotiated ahead.**
 - **Company, learning respect for choreographers and directors, must tell the Directors of any needed absences two weeks before a choreography session begins.** Company Dancers and the parent will meet with the Director. The Dancer will be dropped to Apprentice level if the dancer can not meet company requirements. The Dancer can be dropped from membership and can not re-apply

for one calendar year.

- ***Should a dancer withdraw or miss a rehearsal, he/she must first inform the Director.** One unexcused absence means that dancer has forfeited that particular role and must meet with the Director to plan future status. The parents will meet with both the dancer and the Director to determine problems.
 - ***Injured dancers may be treated directly with the input of the physician in charge and may be modified accordingly.** The Director reserves the right to negotiate these situations.
4. Company is responsible for dancing all productions, namely the Fundraisers, Nutcracker, and Spring Concert. The Liturgical Pieces that churches call on us are negotiable. (Dancers have to commit to these liturgical pieces as their hearts are led for this work.) When other civic groups ask us to dance, Company will be expected to honestly accept appearances. GB is about being out in the public, dancing enthusiastically.
 - **All dancers must agree to accept roles assigned. All casting decisions are final and non-negotiable.** Decisions by the Director are not to be discussed by any party by phone or in person. Dancers must be neatly groomed and follow all rules of make-up and hairstyle that are standard in the classical school **for all classes, rehearsals, and performances.** Company will be assigned a leotard/skirt dress code; the dancer purchases these.
 - **GB dancers must uphold the image of a semi-professional dancer wherever they go, realizing they always represent GB.**
 5. **Parents and dancers pledge to support the Goldsboro Ballet and the members therein with the understanding that any contribution is for the further development of ballet** as a performing art form in the Wayne County area. The Director has the right to pursue dismissal of any dancer/volunteer not meeting the standards as set forth by GB.
 6. Parents must actively serve as volunteers on the pre-production, production and post-production committees. Everyone fundraises for the good of GB.
 7. Dancers must maintain a high image, as they must understand wherever they go or what they do reflect on the GB. Grades at school must be maintained to the family expectations first and foremost.
 8. All costumes belong to GB and must be returned within a week of any production, cleaned and clearly labeled. GB Director reserves the right to approve all design work, make-up and costumes on stage. Personally owned costumes are a welcome donation to the costume collections on hand. *GB reserves the right to charge the dancer for costumes not returned or damaged.
 9. All dancers will be measured at auditions. All dancers are expected to accept calls for costume fits as you would rehearsals.

10. **Each GB dancer must pledge to train at least one Summer Dance Camp**, more ideally two. There will be two offered within our home studio. Dancers will be learning choreography for future Goldsboro Ballet performances and for our Love of Dance Fundraiser. No dancer may dance these pieces except those who attend that Summer Camp. This protects the rights to the choreography/choreographer. If a dancer trains at another summer workshop, such as North Carolina School of the Arts Summer Session, or other places, the Director expects the dancer to return a letter stating the attendance requirements were met there. This will go on GB Company Dancer attendance records. It is encouraged to be active with ballet training.
11. **All parents of Company dancers pledge:**
 - A. To happily support and promote all productions/sell tickets.**
 - B. To help with all fundraising efforts and support Ballet as an art form.**
 - C. To promote the GB in any way their talents allow; to bring the dancers to classes in a timely manner, staying the entire class and not asking to leave early, providing the proper dress, providing transportation, and being a good example as a volunteer with the programs.**
 - D. Responsible for the actions of your child/children.**
 - E. To actively become involve on a pre-production and production committee.**
 - F. To assist with strike, load, and clean up/house after each performance.**
12. Volunteerism for GB moves the Company forward. All involved must understand and be able to promote the GB as an artistic dance group, not as a self-seeking opportunity. Dancers and the families therein must believe in the art promotion as an artistic endeavor, fully aware that the technique and qualities of every dancer will be developed to the fullest potential without question.
13. Update information any time cell phones or home phones change as we communicate through calling post or our bulletin board.
14. For rehearsals, class times, or choreography sessions, all cell phones must be put on silence for your safety. No calls may be answered during these times you are concentrating on your ballet.
15. All Accounts with the School of Goldsboro Ballet must be in good standing in order for a dancer to be accepted in Goldsboro Ballet. Casting will not include dancers who have accounts that are past or overdue currently at the time of casting.

Company Audition Fee \$160.00 Post dated to June 1, 2017# _____ Rec by _____

Company Contract Pledge

2016 - 2017 Dance Season

(To be left at audition for the Director)

I have read the contract and can abide by the rules therein.

We pledge to work together for the 2017 - 2018 Dance Season.

I, the parent, will be available for any parent conference needed to discuss any breach of contract.

Dancer's Signature _____

Parent's Signature _____

Today's Date _____

Preference for Calling Post Use:

_____ home phone

_____ cell phone

My home phone is _____

My Cell Phone is _____ (dancer)

Parents Cell Phone – Dad _____ Mom _____

Or/Guardian _____

My email is _____

First name prefers: _____ Dad _____ Mom _____

His Committee Preferences are: _____ and _____

Her committee Preferences are: _____ and _____

List any activities that may interfere with your ballet schedule, such as cheering, sports, etc.: _____
